

## **Asuka Goto**

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### **Solo Exhibitions**

Mirrored, @plumbenefits, 2021

lost in translation, TSA NY, Brooklyn NY, 2018

Echo, Globe Gallery, Newcastle upon Tyne, England, 2014

Space as inventory, space as invention, Real Art Ways, Hartford CT, 2011

### **Group Exhibitions**

All Aboard: 2023 Faculty Triennial, The Galleries at Moore, 2023

Hybrid, Tiger Strikes Asteroid Los Angeles, 2021

Mining Memory, Lower East Side Printshop, New York NY, 2020

Constructed Sites/Unfamiliar Selves, Lower East Side Printshop, New York NY, 2019

Rosy-Fingered Dawn, Pace University Gallery, New York NY, 2019

Faculty Triennial, The Galleries at Moore, Philadelphia PA, 2019

21<sup>st</sup> Century Ciphers, 516 ARTS, Albuquerque NM, 2018

Relative Material, NURTUREart, Brooklyn NY, 2017

$x \approx y$ : An Act of Translation, TSA NY, Brooklyn NY, 2017

indivisible – spirits in the material world, PRIZM Art Fair, Miami FL, 2016

The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition, BRIC House, Brooklyn NY, 2016

Translations and Annotations (The BRIC Biennial: Volume II), Brooklyn Public Library, Brooklyn NY, 2016

Liminal Sites: Faculty Triennial Exhibition, The Galleries at Moore, Philadelphia PA, 2013

HomeBase V Exhibition, Berlin, Germany, 2010

Skowhegan Alumni Show, 92Y Tribeca, New York NY, 2010

MFA Grant Recipients Show, CUE Foundation, New York NY, 2008

### **Grants and Fellowships**

Jacqueline L Zemel Prize for Printmaking, 2021

The Print Center 95<sup>th</sup> Annual, Semi-Finalist, 2021

Pollock-Krasner Foundation Grant, 2019

Brooklyn Arts Council BAF (Brooklyn Arts Fund) Grant, 2018

NYFA Artists' Fellowship for Architecture / Environmental Structures / Design, 2013

Jerome Foundation Travel and Study Grant, 2013

Pennsylvania Council on the Arts Individual Creative Artist Fellowship, 2009

Vermont Studio Center Full Fellowship, 2009

Dreyfus Foundation Fellowship (Skowhegan School of Painting & Sculpture), 2008

Joan Mitchell MFA Grant, 2007

## **Residencies and Space Awards**

Loghaven Artist Residency, Knoxville, TN, 2023  
Pioneer Works Visual Arts Studio Residency, Brooklyn NY, 2021–2022  
Willapa Bay AiR, Oysterville WA, 2020 and 2021  
Lower East Side Printshop Keyholder Residency, New York NY, 2019–2020  
Djerassi Resident Artists Program, Woodside CA, 2018  
Crosstown Arts, Memphis TN, 2018  
Marble House Project, Dorset VT, 2018  
Triangle Arts Association, Brooklyn NY, 2018  
Joan Mitchell Center, New Orleans LA, 2016  
Lower Manhattan Cultural Council (LMCC) Swing Space, New York NY, 2011  
Sculpture Space, Utica NY, 2011  
HomeBase V, Berlin, Germany, 2010  
Lower Manhattan Cultural Council (LMCC) Workspace, New York NY, 2009–2010  
Vermont Studio Center, Johnson VT, 2009  
Skowhegan School of Painting and Sculpture, Skowhegan ME, 2008

## **Teaching Experience**

Chair of Fine Arts, Moore College of Art & Design, 2023–  
Associate Professor of Fine Arts and Foundation, Moore College of Art & Design, 2020–  
Assistant Professor of Fine Arts and Foundation, Moore College of Art & Design, 2013–2020  
Adjunct Lecturer, City College of New York of CUNY, 2011–2013  
Adjunct Instructor, Tyler School of Art, 2008–2013

## **Education**

Tyler School of Art of Temple University, Master of Fine Arts in Sculpture, 2007  
Brandeis University Graduate School of Arts & Sciences, Post Baccalaureate Certificate in Studio Art, 2005  
Brandeis University, Bachelor of Arts in Studio Art, 2004

## **Bibliography**

- Masubuchi and Goto. "It Bears an Imprint, However Small, Of You". The Broadcast. February 03, 2022.  
<https://pioneerworks.org/broadcast/it-bears-an-imprint-aiko-masubuchi-asuka-goto>
- Forsythe, Pamela J. "Teaching and doing: Moore College of Art and Design presents its Faculty Triennial". Broad Street Review. February 05, 2019.  
<https://www.broadstreetreview.com/film/moore-college-of-art-and-design-presents-its-faculty-triennial#>
- "Best of 2018: Our Top 15 Brooklyn Art Shows". Hyperallergic. December 17, 2018.  
<https://hyperallergic.com/475697/best-of-2018-our-top-15-brooklyn-art-shows/>

- Almino, Elisa Wouk. "An Artist Lays Bare the Obsessive Process of Translating Her Father's Novel." Hyperallergic. March 6, 2018.  
<https://hyperallergic.com/430559/asuka-goto-translation-tiger-strikes-asteroid/>
- Hendricks, Christian. "Review: 'Relative Material' at NURTUREart". HuffPost. Nov 21, 2017.  
[https://www.huffingtonpost.com/entry/review-relative-material-at-nurtureart\\_us\\_5a145b9be4b08b00ba67347c](https://www.huffingtonpost.com/entry/review-relative-material-at-nurtureart_us_5a145b9be4b08b00ba67347c)